

UNTITLED FANTASTIC FOUR MOVIE

By

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Based on:

FANTASTIC FOUR

Created by Stan Lee & Jack Kirby

**EXT. HUDSON RIVER PARK - EVENING**

REED RICHARDS and SUE STORM is fighting PUPPET MASTER but they are in a pinch. Puppet Master is using Sue with his clay doll of her to restrain Reed.

JOHNNY STORM is chasing DR DOOM in the air, firing fireballs at him but Dr Doom avoids the fireballs or shoots with an invisible force.

Park's coastal half has been destroyed. BEN GRIMM, lying on the rubble, unconscious; he was the reason of the destruction.

REED

Come on Sue! We know you can do it!

Reed is being held captive in Sue's telekinetic ball. She's actively trying to move but something stops her on her feet makes her doing this.

SUE

It's harder than you think!

Johnny Storm stops chasing Dr Doom and flies towards to Puppet Master, flinging fireballs at him. The fireballs don't connect and at a close distance from Puppet Master, Dr Doom punches Johnny Storm, knocking him over to the side.

Puppet Master holds Sue's doll tight and firm. Sue is struggling to no avail and the ball of telekinetic energy covering Reed is getting smaller by each second.

REED

Snap out of it Sue!

Puppet Master while standing still and alone, looks at both Reed and Sue bored.

PUPPET MASTER

You know what, it's not fun anymore.

Puppet Master twists the dolls head 180 degrees. Sue is dead.

REED

**NO!**

(CONTINUED)

Puppet Master revels in the sight of Reed, holding Sue's body, crying and shouting. Out of nowhere, Reed grabs Puppet Master's whole body with his extended arm from a distance and strangles him. Puppet Master's bones crack as his head turns red, almost bursting from the pressure. Reed retracts his arm and slams Puppet Master to the ground punches him with all of his strength. Dr Doom and Johnny Storm watch Reed's hysteria attack from a distance. Dr Doom leaves the park as Johnny slowly walks towards Reed.

**INT. BAXTER BUILDING PENTHOUSE / FORMER F4 BASE OF OPERATIONS**

A dirty table holds a filled to the brim ashtray and an opened cigarette pack with only one cigarette in it. A man in his undershirt and pants walks from his bed to the fridge, opens it, grabs an empty milk box, tries to drink from the box, realizes it's empty and simply drops it, closes the fridge door, goes back where he came from.

This man looks like he's acting on very basic impulses, he looks like he eats not because wants to, but because he needs to. Every action he does is without passion or will. He looks like he doesn't enjoy his life one bit.

This man is Reed Richards, 10+ years after the death of Sue Storm.

The penthouse doesn't have a TV or a radio and there's no newspaper to be seen. The house is in total silence apart from Reed's actions and footsteps.

Reed continues his morning routine by grabbing the cigarettes on the table and lighting it. After a couple of seconds, he comes back, drops the crumpled cigarette pack, grabs the ashtray, dumps it onto the table and takes the now emptied ashtray with himself.

The other side of the penthouse has windows from floor to ceiling with little or no drapes, a couple of tables with tech equipment on them, A big device in the middle.

There is no advanced tech in the building, apart from this giant coffin-like device in the middle of the whole apartment. It has a couple of round windows that were dirtied by fingerprints from the outside. This device holds the body of Sue. There's a whiteboard with many, many scribbles and post-it's on it nearby.

Reed, working on one of the tables in the back. Reed is silently, desperately researching something. The front door opens and silent footsteps are heard from behind.

(CONTINUED)

2 SWAT members walk cautiously towards Reed with automatic rifles in their hands, ready to fire at any aggression. Then a couple more, then more...

In the giant, circular room, Reed is being surrounded by SWAT. One person with no gun, slowly approaches Reed but stops in the proximity of the device.

SWAT OFFICER  
(commanding yet terrified)  
Reed Richards. Raise your hands  
slowly, get off your chair and turn  
around.

Reed stops. He very slowly raises his arms, gets off his chair and turns to the SWAT Officer.

SWAT OFFICER  
You are under arrest for breaking  
and entering, stealing and murder.

Reed is unfazed. He slowly rotates his arms to his front, almost like requesting handcuffs.

SWAT OFFICER  
We are authorized to use lethal  
force if you show any restraint. As  
per your powers, we won't use  
handcuffs. But we'll use this.

A SWAT member brings a shock collar and puts it on Reed. They are now moving outside, to transport Reed to the Police Station.

#### **INT. POLICE STATION - REED'S HOLDING CELL**

The cell appears to be specially and hastily crafted to keep Reed in it not forever but just barely enough. He's not doing anything. He won't. He's confined and he knows he can break free if he wanted to but he doesn't. He still has the collar.

SWAT OFFICER (V.O.)  
(from a speaker)  
Where were you three days ago?

At first, Reed doesn't react. Then he simply starts to talk without any emotion. He's clearly thinking of something but it isn't relevant to his current predicament.

(CONTINUED)

REED

No.

SWAT OFFICER (V.O.)

(from a speaker)

What do you know about Timely  
Pharmaceuticals?

REED

Nothing.

As SWAT Officer is asking the questions, we can HEAR that people are talking behind the mic about an assault.

The silence fills the room. NOTHING happens for a while. It's unnerving but Reed doesn't care.

Reed is visually worn down with almost red eyes, huge bags under those red eyes and an untrimmed beard. He is focused on something that is not present in the cell.

After a couple of seconds, the wall right in front of him shakes. Reed slowly looks up to see the wall in its entirety. He is now a little bit intrigued, this is something he didn't think about. He fixes his posture to get up but right when he is about to stand, the wall explodes in front of him with no flames. There was no explosion, just pure force. Reed is knocked back and slightly dizzy.

Two Doombots come through the crumbled wall and without hesitation they both shoot Reed with some sort of injection drug. Reed becomes unconscious in one second. Then one Doombot shoots it's breastplate right in front of Reed to the ground and it opens within itself, forming a rectangle shape, like a portable stretcher. It quickly moves under Reed and fully holds reed right above it. It starts expanding itself to the sides, creating a coffin-like shape. In the meantime, Reed starts to melt; he is now like jelly. When the coffin is complete, it starts to shrink itself to a small box. The Doombot that threw the plate, picks the box coffin and places in its chest; where once the plate was. They move out once the box coffin is secured in its chassis.

#### **INT. DOOM'S BASE OF OPERATIONS - PENTHOUSE**

Reed wakes up on a medical table and he's connected to some devices that monitor his vitals. He hastily removes everything attached to him. He gets up from the table and immediately sees Dr Doom, right in front of him; sitting on a comfortable chair.

(CONTINUED)

DR DOOM  
Rise and shine Reed. We have work  
to do.

Reed gets angry and tries to punch Dr Doom in the face but  
Dr Doom reacts and holds Reed's fist near his face.

DR DOOM  
Unless you want to melt again,  
listen to what I'll say.

REED  
(angrily)  
Why should I? Didn't you steal Sue  
from me? TWICE? What have you done  
to her before giving her back to  
me?!

Dr Doom turns his back and starts walking.

REED  
None of this would have happened if  
you didn't partner with that  
lunatic son of a bitch!

DR DOOM  
(without movement)  
I'm sorry Reed.

Dr Doom pauses for a second.

DR DOOM  
I've made a mistake back then. I  
tried to control something I didn't  
fully understand. And it cost us.  
It cost us Sue.

Sue's mention almost slams Reed and his posture. The bearing  
of her loss weighs like a tonne on his shoulders and it  
shows.

Dr Doom turns his face to Reed.

DR DOOM  
I won't let it happen again.

Reed is surprised and intrigued at the same time.

Dr Doom powers on a giant monitor and plays a recording of a  
news outlet. It's muted.

(CONTINUED)

DR DOOM

The police and pretty much everyone  
saw you at Timely Pharmaceuticals  
three days ago.

Reed turns around to see the recording. It shows Reed on a security camera while he's breaching into a vault, fighting and possibly killing security guards.

DR DOOM

And not just you. Ben and Johnny  
were also there.

Reed is now in denial.

On the screen, every member of the Fantastic Four mercilessly plows down whoever they come across but we don't see them together.

DR DOOM

Even Sue rose up from her metal  
grave in your penthouse to join the  
fun.

As Dr Doom talks, Sue kills two guards with her powers.

REED

(with a low voice)  
That's impossi... unless...

Reed turns to Dr Doom.

REED

It must be a shapeshifter.

DR DOOM

How do you catch a perfect  
shapeshifter?

REED

Shapeshifters change their  
appearances because they wouldn't  
want to be seen. This one WANTED to  
get caught on all the cameras it  
could find.

Reed realizes.

REED

It's trying to frame us.

DR DOOM

And it's doing it poorly. No one thought it was you but the police were forced to incarcerate you just in case. Ben and Johnny's whereabouts are still unknown.

REED

(Sarcastic)

And you broke me out. Thanks for that.

DR DOOM

(Sarcastic)

Don't mention it.

DR DOOM

But that brings us to "What does a shapeshifter want from you?"

REED

I don't know. What do you want from this shapeshifter?

DR DOOM

It is an anomaly in my plans. I want it gone.

Reed changes his posture as he feels just a bit more lively.

REED

Let's find it and ask to its face.

DR DOOM

You'll need data.

REED

I'll need clothes and a trench coat.

DR DOOM

A trench coat? Really?

Reed looks to Dr Doom, dead serious.

DR DOOM

Fine by me.



**EXT./INT. ATTACKED TIMELY PHARMACEUTICALS BUILDING - NOON**

A wide, 6 lane road near the skyscrapers have its 2 leftmost lanes closed in front of an intersection, creating heavy traffic before it. A crumbled entrance of the building is why the lanes are closed. It's the Timely Pharmaceuticals building the shapeshifter attacked. There's still a police tape but no more than 2 policemen are at the scene. Reed is wearing a trench coat and walking at the side of the building, along with the traffic.

He passes to right and enters the crumbled building. Reed thoroughly checks everything he could find; the rubble, melted beams, crushed walls... He gathers small samples from almost everything and leaves without alerting anybody.

**INT. DOOM'S BASE OF OPERATIONS - PENTHOUSE - MORNING**

Reed starts working on the samples he gathered. He writes his findings to a whiteboard and in a day, that whiteboard is almost full. Reed is thinking about his findings on the whiteboard when Dr Doom enters the penthouse.

Dr Doom looks at the whiteboard for a while. Reed is still unaware of him.

DR DOOM

Interesting findings. But I see you're still unsure.

REED

It's a living being, that's what I'm sure of. But I don't know if it's even human.

DR DOOM

(interested)

How so?

REED

Our powers, no matter where it came from, is us. Unless it's pure energy, it can be traced back to any of us. And even it is pure energy, I'm sure there is a way to prove it but we don't have the technology to do so; yet.

Reed looks down, gathers his breath as if he were to deliver bad news.

(CONTINUED)

REED

I found Johnny's particles. It was really him, on a molecular and even sub-atomic level.

Both are silent for a while.

REED

My early assumptions were totally wrong; this is not an ordinary being. I'm not sure that a human exists with this kind of power, the knowledge on how to use it AND without any prior hiccups. I think it is born this way.

DR DOOM

It may still be human, just a very isolated one...

REED

That doesn't explain why it's trying to frame us. If it is a human, what would it gain from this provocation? It already has all of our powers.

DR DOOM

It doesn't have my powers.

Reed stops and turns to Dr Doom. He takes a second before asking a question.

REED

What do you mean by that?

DR DOOM

I'm saying unlike you, I didn't sit still for years. I understand it now. It's calling was for me.

REED

(calming, slowly)

Victor, what are you going to do?

DR DOOM

Act.

Dr Doom walks hastily towards the door. Reed attempts to knock him but Reed is the one pushed back by force when he's about to touch Dr Doom. While flying backwards, Reed places his hand on the ground and stretches. After stopping, Reed catapults himself to Dr Doom but he's too late as the closing doors prevent Reed from intervening Dr Doom.

**EXT. CENTRAL PARK, NOON**

Reporters and media have gathered right outside of Central Park; they are apparently waiting for someone to make an announcement. While they are waiting, Doombots fly above them, they hear and see the Doombots. They are scared of what will happen next.

Slowly, a bigger humanoid robot descends in front of the crowd; it's Dr Doom. He lands on the ground and stands still; he stays motionless for a while. Civilians around him are scared, some of them already fled the scene but most of them accepted their fate, for better or worse.

Dr Doom starts to talk in a commanding, yet assertive voice.

DR DOOM

For years, I've been outside. For years, I've been watching. Humanity is destroying itself with each and every day. I've come to change that.

People are slowly gathering again as they don't see an immediate threat from Dr Doom.

DR DOOM

Today, I claim Manhattan as my own land. You are now living under the rule of Doom. Your lives will be saved under my rule.

Everyone is silent. They know they witnessed an event that will be told in history books.

DR DOOM

Today, I make no demands... no threats! But, one day, I shall voice demands -- and all shall obey them!

Dr Doom flies off, once again to unknown but the Doombots stay in their place, as watchtowers of Dr Doom.

**INT. BASE OF OPERATIONS - ARMY**

FEMALE REPORTER

...from the site where Victor vo...  
I'm sorry, Dr Doom announced that he claims Manhattan, and I quote, as his land. That is an unprecedented and shocking

(MORE)

(CONTINUED)

FEMALE REPORTER (cont'd)  
development for the people of New York. The reasons behind this move are still unclear and we've yet to hear a direct order from Dr Doom.

Two anchors, one male one female, are on the news casting set, behind the desk while watching the Female Reporter on the big screen.

MALE NEWS ANCHOR  
We see robots of Dr Doom in the air, watching people from afar. Is there a reason for you to be afraid of them?

FEMALE REPORTER  
Fortunately no, Dean. There seems to little to no intrusion into the daily life here at Manhattan. People are concerned, yes but there's no oppression of any kind from the Doombots. And if I may dare to say, they stand like they are guarding the city.

MALE NEWS ANCHOR (DEAN)  
Of course, Susan, we can only speculate about Dr Doom's actions as he's a maniac and unpredictable.

Susan looks at the camera fazed, she can't believe that Dean would say something so bad about Dr Doom. In the news set a similar face can be seen on the female anchor, who is now paper white by the distress Dean's words caused.

A man with army outfit is watching the news report. He's clearly interested in the situation and he brings his cellphone out of his inside pocket. With a couple flicks of his thumb, he calls someone.

ARMY OFFICER  
(cautious)  
Put Operation Dawn on hold. And call the assets back. The Tide has arrived.

Army Officer finishes the call and puts the phone on the desk in front of him but doesn't remove his hand from it. He's clearly thinking about something. He pulls another phone from his jacket; this is clearly a secret phone. He calls a full phone number.

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ARMY OFFICER  
Sir, this is Faulkner.

VOICE  
Give me a sec.

He waits for a couple of seconds.

VOICE  
We are clear.

FAULKNER  
General, this is about the Tide,  
sir.

GENERAL  
I'm listening, Major.

FAULKNER  
There's something off about the  
whole situation, sir. I humbly ask  
you not to act until we gather some  
more intel, sir.

GENERAL  
Noted. In the meantime, I want the  
full report of the incident of  
2009.

FAULKNER  
Of course, sir.

GENERAL  
Dismissed.

Faulkner closes the phone, puts both of them in his jacket pockets.

#### **INT. CARGO & MILITARY TRANSPORT AIRCRAFT**

Thing is sleeping, lied down in the middle of the plane. A handful of soldiers are around him, some looking with admiration. One of them is trying to take a selfie.

PILOT  
We have the target in sight!  
Prepare for acquisition!

With pilots command, soldiers move hastily, two of them strap Thing to the ground and the others clear the entrance and hold on to various handles.

(CONTINUED)

PILOT

Backdoor is open in 5! 4! 3! 2! 1!

When the countdown ends, the cargo door of the plane slowly opens. The Thing wakes up to the noise and turbulence. It takes a while for it to open fully. After it is fully open, Johnny Storm blazes into the plane and immediately extinguishes himself. But he trips while landing. A soldier nearby him acts quickly and grabs Johnny by his arm.

SOLDIER #2

The payload is clear! Close the back door!

The cargo door starts to close. A couple of seconds later, it becomes safe to walk around.

JOHNNY STORM

(to the soldier who grabbed him)

Great catch. You should play baseball.

Johnny turns to Ben without waiting for a response from the soldier.

JOHNNY STORM

Hey big guy. Did you get bigger? Do you work out?

THE THING

Haha, funny guy is here guys. C'mon, do some flips and shit.

JOHNNY STORM

I thought shit is your department.

JOHNNY STORM

(serious)

Did you see what happened?

THE THING

Yeah, I've been briefed. They think Reed is being held hostage by Doom.

JOHNNY STORM

If this happened 10 years ago, I'd say "no way". But now... I don't know man; Reed is not Reed for years.

(CONTINUED)

THE THING

His great mind became a prison for him.

JOHNNY STORM

More like a torture dungeon. He holds the key to the chains though.

JOHNNY STORM

What do you think of Doom's angle? Claiming Manhattan? Will he-

THE THING

I don't.

JOHNNY STORM

You don't, what?

THE THING

Think. Makes my job a lot easier.

JOHNNY STORM

Oh.

Johnny leaves Ben and sits to the side. Ben goes to sleep while Johnny looks at him. Johnny looks at his right hand and clenches his fist, only to relieve that fist immediately after.

#### **INT. WHITE HOUSE - OPERATIONS ROOM**

Everyone gathered around a table; people with army uniforms outweigh the suits by their numbers. In the middle, a clearly different person sits, that's the President of the United States. He's buffed but compared to the Generals, he's a normal guy.

ARMY GENERAL #1

Retaliation is the best course of action but at the time, Victor von Doom's whereabouts are unknown. We are searching every nook and cranny for him and in the meantime, I'll ready troops for a counter-strike.

GENERAL

Mr President, if I may?

President nods.

(CONTINUED)

GENERAL

Mr President, this is not an ordinary move. We know nothing about Doom's intentions and for him to just come and *claim* Manhattan is absurd. If he had an invasion in his mind, there are better places to start, like the White House.

PRESIDENT

What you are saying is, we need a reliable action plan before we make our move, General. Did I understand correctly?

GENERAL

No Mr President; I'm saying that Doom clearly has something else in mind. And he's doing it without directly affecting the people. I believe there's a third party involved and if he needs to mobilize his robots for that party, I guess we may need to find out who, or what he's prepared to fight. That is, if it isn't Octopus.

Everyone in the room is dead silent; some of them dismissed what the General has said already but most of them are running numbers in their mind.

PRESIDENT

Does anyone in this room think Doom is preparing against Octopus?

More than a couple hands rise to the question. President looks worried, more than he was before.

PRESIDENT

Okay, we're going to investigate the possibility of Octopus and Doom's connection but in the meantime, we don't act. We may only have one shot at this and I wanna see the full picture before doing anything. General Glenn, are the assets on their way?

GENERAL GLENN

Yes sir, ETA 2 hours.

(CONTINUED)



PRESIDENT

I want them hidden, ready and close. They cannot learn more than they already know.

General Glenn nods.

PRESIDENT

I hope we'll never need their help. What's the situation on Reed Richards? Is he still AWOL?

ARMY GENERAL #2

We're conducting a search through local police but with Doom's interference, our progress has been almost halted.

PRESIDENT

Doom attacked Richards for a reason. I don't think it's about revenge anymore. He wanted his help. Let's find out what that reason is.

President gets up.

PRESIDENT

That is all for now.

Everyone get up and walk out of the room.

**EXT. A NONDESCRIPT PARK - DREAM**

Reed Richards and Sue Storm is having a picnic in an ordinary park. There are people in the distance, enjoying the fine weather by flying a kite, playing frisbee, munching on the snacks they brought and enjoying each others company. Sue and Reed are too, enjoying themselves by holding hands and watching other people having fun. But most importantly, they have each other; they are happy just by being near to the other.

Slowly, the light dims and people disappear. Sue becomes colder by the second, turning ice blue in front of Reed. She tries to talk but she can't; all she could do was a soft whisper of a noise. Reed holds her hand but she becomes stiff not long after. Sue falls on her back, now not grass but broken pavement of the Hudson River Park and shatters into a million pieces. Reed is crying on the pavement while the earth turns red and caught up in flames. Someone reaches to Reed's shoulder and he immediately wakes up.

**INT. DOOM'S BASE OF OPERATIONS - PENTHOUSE**

Reed was sleeping on the desk until Dr Doom held his shoulder. With incredible speed, Reed tries to throw Doom but Dr Doom counters his move and slams Reed's face to the desk.

DR DOOM

Stop!

Dr Doom slowly removes his hand from Reed's head and backs up.

DR DOOM

I thought you didn't want to be woken up by force.

Reed is gathering himself after the small fight.

DR DOOM

Is there anything new with your research?

REED

No. And can you tell me what the HELL are you doing? Invading Manhattan? Do you want the army on your back too?

DR DOOM

No Reed, it's not about the army.

Dr Doom sits on a chair near him.

DR DOOM

After Hudson, I searched for something, anything. You could say, I hit an existential crisis. After a couple of years, I found someone; someone who lived in a very, very secluded and sacred place.

Reed is listening with interest.

DR DOOM

They didn't fear who I was, on the contrary, they heralded me as their leader. I was surprised until I met their elder.

Dr Doom gets up from his chair and moves to the window. He looks at the vista.

(CONTINUED)

DR DOOM

He showed me infinite realities.  
Infinite possibilities. All but one  
led to the annihilation. All but  
one ends with humanity's  
extinction.

Dr Doom stops for a brief moment and turns around.

DR DOOM

I'm working beneath the shadows to  
make that one possibility, a  
reality. A reality, for this, for  
our reality. Our future.

DR DOOM

The world needs to be at my  
command. Otherwise, there will be  
no salvation, there will be no  
place for humanity.

Reed is now looking at Dr Doom with dismissal.

DR DOOM

You must think I'm a megalomaniac.

REED

No, I think you are insane. What  
you say is impo--

DR DOOM

(sad)

Believe me, it is.

Reed hesitates to talk and Dr Doom continues.

DR DOOM

When I said I saw every  
possibility, I meant it. I lived  
everything, in detail. I died  
countless times. Humanity was  
crushed under a galactic warlord's  
foot. Earth turned to ash when a  
celestial monster fed upon it. I  
saw what nuclear holocaust does, I  
saw what starvation really looks  
like.

DR DOOM

I saw how humans are dissected  
under alien microscopes. How they  
were treated as delicacies.

(CONTINUED)

Dr Doom stops for a brief moment, audibly breathes out and slightly lowers his head.

DR DOOM  
There is no other way.

He walks out of the room before Reed could say anything.

**EXT. MANHATTAN STREETS - AFTERNOON**

A man walks in the streets, passing bystanders while there's a Doombot Watcher in the sky and one at a nearby roof. His steps are steady and he's slowly approaching the Watchers. All of a sudden he creates a fireball and attacks the Watcher on the roof while completely morphing into Human Torch and slamming into the Watcher in the sky. The Watcher in the roof flies to the Human Torch but Human Torch stops it with a telekinetic field and crushes it with the field. Human Torch is an Impostor.

More Doombots appear by the second but the Impostor gets rid of them one by one. After a while, Dr Doom arrives with a platoon of a different version of Doombots.

DR DOOM  
So, you are the hellion that's causing this menace.

Impostor idly stares at Dr Doom while taking care of a couple more Doombots.

DR DOOM  
Now that's disrespectful.

Dr Doom attacks with his personal guards. While Impostor doesn't get fazed by the sheer numbers and the strength of Dr Doom and the Doombots, it can't get rid of Dr Doom's personal guards quickly.

The tables are turned, however when Impostor changed its form to ALL of the Fantastic Four at once; its hands become like The Thing's but they are on fire and a bit stretched. It's also standing on a force plane in the air.

DR DOOM  
Interesting.

Dr Doom attacks Impostor with magical powers and its limbs get destabilized and goes a bit haywire. It stumbles a bit before regaining stability and looks directly to Dr Doom. Even it's face doesn't show emotions you could tell by its eyes; Impostor is angry. It looks to the sky and tries to

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retreat by flight. Dr Doom and the Doombots immediately starts the chase.

The chase goes on for a while. In the end, Impostor crashes a building, creates a dust cloud and disguises himself as a bystander in quick succession. Dr Doom and Doombots arrive at the scene a second too late and Impostor disappears into the crowd.

**EXT. MANHATTAN STREETS - EVENING**

As Dan walks to his home, he feels uneasy, he feels that someone is breathing down his neck. He checks his surroundings but he doesn't see anyone. Or anything.

He opens his door to his apartment and goes in. It's a small bachelor with only one window. He doesn't turn on the lights but he moves like he memorized the layout, or like he could see.

**INT. HOME OF THE IMPOSTOR**

There's a world map on the wall and it has four news clippings on it; two in the Middle East, one in North America and one in the middle of Atlantic Ocean. Each story is about one person. Johnny and Ben's clippings are at the Middle East, Reed's is at New York and Dr Doom's is at the ocean. Dan removes Dr Doom's clipping and puts it adjacent to Reed's.

As Dan slowly backs up from the map, he starts changing to its original form. "Dan" has now auburn long hair, a slimmer body shape and green skin tone. She is R'KLLL, once the Empress of the Skrulls.

She sits on a couch, looking at the map and thinking about her future choices as the night goes on. What she doesn't think about is the spy Doombot just behind her window. As the Doombot watches R'Klll, Dr Doom watches her in his screen.

DR DOOM  
Interesting.

**INT. DOOM'S BASE OF OPERATIONS - PENTHOUSE - TWO DAYS LATER**

As Dr Doom walks in from the elevator, he sees Reed sitting on a chair, gazing into the city vista. The place is filled with cables torn apart from the building itself. The screen is connected to these wires and playing a news channel in

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the background; telling a story about the battle between R'Klll and Dr Doom. Dr Doom's footsteps snap Reed back to the reality as he turns his head uninterested and looks at Dr Doom with weary eyes. Dr Doom looks at the screen while walking but stays unfazed. He is also carrying a fabric bag.

DR DOOM

Rise and shine, Reed. We have work to do.

REED

You should expand your vocabulary.

DR DOOM

Fortunately, our work doesn't include vocabulary. We'll confront the shapeshifter.

Dr Doom throws the bag to Reed who catches it with his chest. As he opens the bag, he sees his old superhero costume.

REED

No.

DR DOOM

It's time for us to go outside.

REED

No, I won't wear this.

DR DOOM

You should and you will. Don't you want to meet our little impostor?

REED

I won't wear this!

Suddenly Reed is zapped with electricity from inside. An immense pain circulates Reed's body with no remorse. After a couple of seconds, pain recedes.

DR DOOM

Wear it.

Reed looks at Dr Doom as prisoners look at their captors; with anger and hatred.

**EXT. ABOVE MANHATTAN STREETS - MORNING**

Dr Doom and Reed stand in the belly of an aircraft, waiting to be deployed. The aircraft flows in the clouds of Manhattan slowly. It moves flawlessly, like a leaf on a serene river. In the aircraft, however, the air is filled with tension. Reed is being watched by two Doombots, Dr Doom is a bit forward towards the cockpit.

Dr Doom comes back to Reed's side and not so long after, the door beneath them opens and they descend to the top of a tall building. Doombots and Dr Doom use thrusters to move but Reed just drops down and lands on the building without any issue.

They move towards the edge of the building, there are Watcher Doombots in the distance but nowhere near them. While they are approaching, R'Klll (as Sue Storm) rises behind the building and slowly lands in front of Dr Doom and Reed. Reed is visibly surprised and emotionally distraught as his dead love is in front of him. She looks straight to Reed.

R'KLLL  
 (with Sue's voice, heavily  
 distorted)  
 Doom. Mister Fantastic.

Reed is now better as he can separate R'Klll and Sue thanks to her distorted voice.

DR DOOM  
 The Shapeshifter. Why are you here?

R'KLLL  
 It is none of your concern.

DR DOOM  
 I see.

DR DOOM  
 (to Reed)  
 I think she wants to talk to you.

Reed moves a bit closer to R'Klll.

REED  
 What is it you want with me?

R'KLLL  
 Not here. Not with him here.

(CONTINUED)

DR DOOM  
I'm not going anywhere.

R'KLLL  
(to Dr Doom directly)  
You will be the downfall of  
everyone. Including yourself.

DR DOOM  
I sincerely doubt it.

As Dr Doom finishes his sentence, sounds of a series of crashes can be heard and they are coming towards them. The Thing lands not so long after they hear the crashes and along with him, Human Torch lands as well.

As The Thing and Human Torch lands, R'Klll gets a bit worried and Dr Doom notices this. But she is not in anyway deeply concerned about anything about them.

THE THING  
Sue?

HUMAN TORCH  
No Ben, it's not Sue.

DR DOOM  
It looks like your toys were in  
town, Reed?

REED  
(at the same time with Thing)  
I didn't see them in years.

THE THING  
(at the same time with Reed)  
Who did you call toys, Doomsy?

HUMAN TORCH  
Ben, stand down.

Reed looks at Human Torch with disappointment.

DR DOOM  
It looks like the government plays  
with them now. Ah, doesn't matter.  
You're not needed here.

Dr Doom attacks The Thing with a great force coming from his hands and knocks him out of the building. Human Torch throws fireballs at Dr Doom but he deflects them but Dr Doom gets knocked off by R'Klll as she punches him from his back. Doombots start attacking R'Klll and Human Torch as many more

(CONTINUED)



of them pour from the aircrafts above them. Everyone except Reed got into a 3-way fight between R'Klll, Dr Doom & Doombots, and The Thing & Human Torch. Reed is left standing alone in a matter of seconds.

As the fight continues, R'Klll punches Reed in a surprise attack and knocks him far away from the fight. She flies to Reed. They crash land in an abandoned apartment.

**INT. EMPTY HOUSE - MORNING**

R'KLLL  
I have no intention of fighting  
you.

R'Klll morphs into her true self.

R'KLLL  
(hurriedly)  
I am R'Klll, from planet Tarnax IV.  
My daughter, Anelle is missing on  
this planet. She and I crashed into  
Earth two years ago but I couldn't  
find her in her pod. I believe she  
was kidnapped. As the smartest in  
your species, you're the only one  
who can help me.

REED  
Where did you crash?

R'KLLL  
It's called Sweden in your maps.

REED  
Okay, that's a start. What c...

Reed's words are interrupted by the sound of Doombots coming their way. Before he could say anything else, R'Klll was already morphed back to Sue and punches Reed out of the apartment.

R'KLLL  
I'll kill you!

**EXT. MANHATTAN STREETS - MORNING**

Reed is alarmed by her war cry and starts fighting her but he is beaten pretty badly in a matter of seconds. Doombots attack R'Klll and separate her from Reed. Reed looks back to the building they were first on and sees The Thing fighting Dr Doom.

(CONTINUED)

Reed flings himself to Thing and constricts The Thing.

REED  
(whispering)  
Clobber.

Reed constrains Thing more and Thing appears to be hurt, moving erratically and screaming. Meanwhile, Human Torch sees them and attacks Dr Doom with a fire beam.

HUMAN TORCH  
REED! What the hell are you doing?!

Reed slingshots Thing into Human Torch and goes back to Doom's side.

DR DOOM  
Let's go back.

Reed is surprised at Dr Doom's calm voice and his command's nature.

REED  
What?

DR DOOM  
I'll need them alive.

Dr Doom flies off to an aircraft while a couple of Doombots gather to assist Reed for flight. Other Doombots simply scatter around. Johnny and Thing are surprised and dumbfounded. R'Klll looks to the aircraft with a small smile.

**INT. DOOM'S BASE OF OPERATIONS - PENTHOUSE & DR DOOM'S CHAMBER**

Shortly after the battle, Reed is thrown back to his technological jail. He is unfazed by the situation but as soon as the Doombots retreat, he goes on to destroy the TV and some floor tiles. He is working on something and from the secret cameras, Dr Doom is watching him from his dark room.

DR DOOM  
(to himself)  
Just as planned.

As the screen shows Reed, Dr Doom stands up and gets into a relatively old rejuvenation chamber. The chamber stands out as a mediocre piece of technology because of everything around it is bleeding edge technology. Dr Doom stands inside

(CONTINUED)

the chamber and translucent doors close. The chamber is filled with a white gas, Dr Doom's armor snaps out of him and hovers around him while he meditates.

Reed crafts a small transmitter and uses it to deliver a short message to someone. After that, he quickly smashes the gadget he created and puts the smashed components under a floor tile.

He turns towards the sun, which just started to set, watching it from the cold technological prison of his.

**INT. A NON-DESCRIPT BAR - EVENING**

It's a small, quiet bar with a small number of customers. One of which is Johnny Storm in disguise with regular jeans, shirt and a red baseball cap. He has a Bluetooth microphone on his ear and he's talking to Ben, somewhat quietly through it.

JOHNNY STORM

This is the fourth night man, are you sure that he didn't mean anything else?

BEN GRIMM (O.S.)

I know what I heard, now shut up and drink your beer.

JOHNNY STORM

Oh, are you watching you little voyeur? Lookie, lookie...

BEN GRIMM (O.S.)

You always drink beer, you idiot.

JOHNNY STORM

What a buzzkill.

A man in his late 50's approach Johnny.

MAN

I'm sorry, are you the one they call Matchstick?

Johnny turns around, he has an angry and surprised face.

MAN

I'm told that you need some guidance. Can we talk it over a couple of beers?

(CONTINUED)

JOHNNY STORM  
(through his teeth)  
How can I say no to that offer?

They both go to the corner of the bar, far from everyone else in it.

MAN  
Sorry Johnny, I had to be sure that you are, indeed, you. Especially with that shifter going on around.

JOHNNY STORM  
Nobody called me Ma... that for a while and I can't recall who you are. Have we met before?

MAN  
Oh Johnny boy, of course we have. I'm Calvin Cooley, a close friend of Reed. I've met you while we were working together.

JOHNNY STORM  
Uncle Cooley? Wow, it's been too long. Where have you been?

CALVIN  
I'm sorry boy, I was entrenched in work. I wasn't here when you need me to.

Johnny looks down to the table with gloom.

CALVIN  
I'm sorry for your loss. My, late, condolences Johnny.

Calvin gathers up his thoughts before moving on.

CALVIN  
But I'm here now, to deliver a message from Reed.

Johnny shakes his head to shake off the depressed state he's in.

JOHNNY STORM  
So, how did you two contact each other? Especially when Reed is... you know... He, being held up b...

BEN GRIMM (O.S.)

Don't say it.

JOHNNY STORM

He was kidnapped.

CALVIN

I take it it's Ben you're listening to on that. Hello Ben, I hope you're good too.

BEN GRIMM (O.S.)

Thanks man.

CALVIN

Reed sent me this message 4 days ago, after your battle I assume. It is an address.

JOHNNY STORM

Again, how did he contact you? We weren't even sure if he was alive a week ago.

CALVIN

Back in the day, we created a way to communicate discreetly each other with radio signals. Later Reed upgraded the system to incorporate internet as well. Even I don't know how it exactly works but it's been dormant for the past decade or so. He sent me a coded message over that. I'm ashamed that it took me 3 days to decipher it.

Calvin extends a piece of paper to Johnny.

CALVIN

Memorize it and burn the paper. It may sound like paranoia but trust me on this.

Johnny takes a look at the paper, reads it a couple of times and burns it.

CALVIN

I hope you'll keep this a secret and hurry.

Johnny gets up.

(CONTINUED)

JOHNNY STORM

Thank you.

Johnny hurriedly exits the bar while Calvin drinks a portion of his beer.

**INT. DOOM'S BASE OF OPERATIONS - PENTHOUSE**

Reed is on the floor, talking while staring at the floor.

REED

...There is a problem with the capacitor though. I don't know how much it can take before combusting. I mean, it will be the first time someone ever attempts to do this sort of thing and I'm not sure if I even want to do this.

FEMALE VOICE (O.S.)

What would happen if you fail?

REED

It'll probably explode, at least half of the equipment will be permanently damaged and there's no guarantee that I can find or buy those equipments again...

A woman in white nightgown walks back and forth in front of Reed barefoot. She is Sue.

REED

...but I reckon there would be no damage to you, I made sure that nothing can harm you. Anymore, that is.

SUE

Now, what would happen if you succeed?

REED

You'd be alive.

Suddenly The Thing enters the penthouse through the windows, crashing down everything on his path. Alarms go off in the building. He immediately gets up.

THE THING

Time to go big boy.

He quickly grabs Reed and swiftly jumps through the windows he crashed a second ago, to the streets. He lands on a street and quickly jumps again to an aircraft. The aircraft flies off.

INT. MILITARY HIGH-TECH AIRCRAFT

In the aircraft, The Thing and Reed are lying on the floor and Johnny is flying it in the pilot cabin.

JOHNNY STORM

I think we are clear now.

REED

Isn't it funny that there's no Doombot in the vicinity, shooting at us?

JOHNNY STORM

I know I'm good but I'm not that good. What is Tin Man cooking in his little pot now?

REED

He thinks the humanity is doomed and his complete rule over it is the only way to save it.

THE THING

What's your opinion of this mad prophecy Reed?

REED

I don't know and I don't care, at least not at the moment...

JOHNNY STORM

What do you mean "you don't care"? Doom is talking about humanity's end and "you don't care"?

REED

Well, I don't have all the variables and equations for it so it's not urgent. For now. I have another thing on my mind.

Reed looks through the pilot cabin.

REED

Where are we going?

(CONTINUED)

JOHNNY STORM

I was going to ask you since I  
can't return you to the army  
without explaining how we stole  
this in the first place.

REED

Well, thanks for the thoughtful  
felony but I think it's time to  
return this eagle to its nest.

JOHNNY STORM

Gotcha.